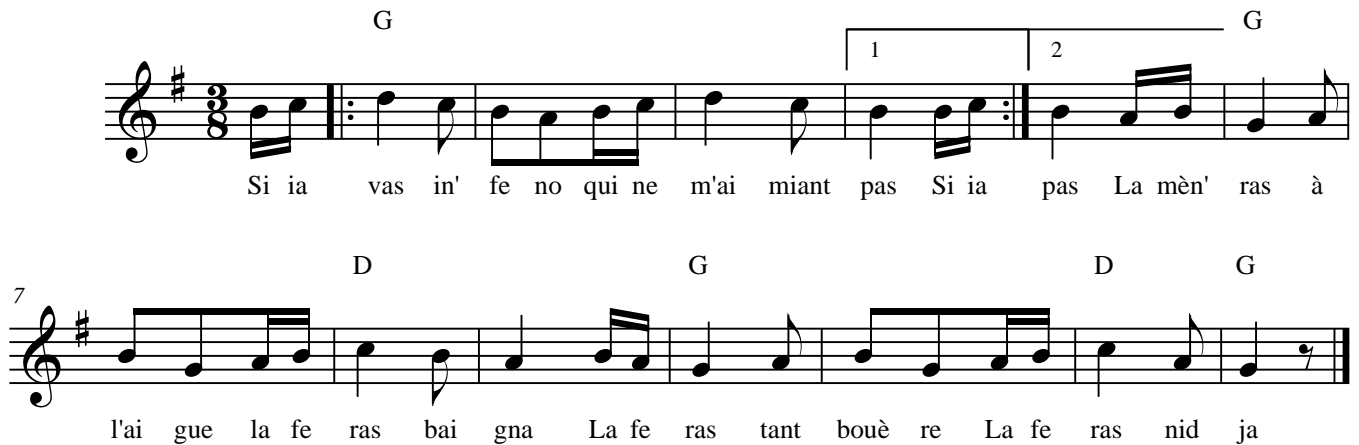


# Bourrée de Saint Claud

Charente



The musical score is written on two staves in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The first staff contains the first six measures of the piece, starting with a G chord. It includes a first ending bracket over measures 5 and 6, and a second ending bracket over measures 7 and 8. The second staff starts at measure 7 and continues to the end of the piece, with chords D, G, D, and G indicated above the notes. The lyrics are written below the notes.

Si ia vas in' fe no qui ne m'ai miant pas Si ia pas La mèn' ras à  
l'ai gue la fe ras bai gna La fe ras tant bouè re La fe ras nid ja

Si j'avais une femme  
Qui ne m'aimât pas  
La mèn'rais à l'eau  
La ferais baigner  
La ferais tant boire  
La ferais noyer

Si ia vas in' feno  
Qui ne m'aimiant pas  
La mén'ras à l'aigue  
La feras baigna  
La feras tant bouère  
La feras nidja