

# Je m'suis levé de bon matin

Ronde à trois pas

Angoumois

The musical score is written in 3/8 time and consists of three systems. The first system (measures 1-5) starts with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the guitar accompaniment is shown on a six-line staff with numbers 1-10 for fingering. Chords are indicated by letters G, F, C, and D7 above the staff. The second system (measures 6-9) continues the melody and accompaniment, with chords G, C, D7, and G. The third system (measures 10-13) concludes the piece with chords G, D7, G, D7, and G. The score includes repeat signs and first/second endings in the first system.

System 1 (Measures 1-5):  
Chords: G, G, G, G, G  
Fingering: 6, 6 7 8 8, 8 7, 6 7 8 8 8, 8 8 7 6, 8 8 7 6  
Guitar: G q G q, G q G q, G q G q, G q G q, G q G q

System 2 (Measures 6-9):  
Chords: G, G, C, D7, G  
Fingering: 6 7 8 8, 8 8 8, 7 7, 9 10 9, 9 8  
Guitar: G q G q, G q G q, C c D q, G q G q

System 3 (Measures 10-13):  
Chords: G, D7, G, D7, G  
Fingering: 7 8 7 7, 7 7 7 6 6, 7 8 7, 7 6  
Guitar: G q G q, D d G q, G q G q, D d G q